



Auswahl der besten Kompositionen für Streich-Instrumente aus dem Verlage*) von Breitkopf & Härtel, Leipzig

Violine und Pianoforte.

- Woldemar Bargiel**
Adagio für Violoncello, für Violine eingerichtet, Gdur. Op. 38 (m) . . . 2 Mk. 60 Pf.
- Albert Becker**
Adagio Nr. 5, Dmoll. Op. 81 (m) . . . 2 Mk. 60 Pf.
Adagio religioso Nr. 7, Gdur. Op. 94 (m) . . . 2 Mk. 60 Pf.
Adagio Nr. 8, Cmoll. Op. 95 (m) . . . 2 Mk. 60 Pf.
- Sector Berlioz**
Träumerei und Kaprije. Romanze (m) . . . 1 Mk. 30 Pf.
- M. Enrico Bossi**
Vier Stücke in Form einer Suite. Op. 99 (m) . . . 3 Mk. 90 Pf.
Sonate, Emoll (xs) . . . 6 Mk. 90 Pf.
- Max Bruch**
Violinkonzert, Gmoll. Op. 26 (s) . . . 3 Mk.
Canzone, Bdur für Violoncell. Für Violine eingerichtet von Hermann. Op. 55 (m) . . . 2 Mk. 60 Pf.
- Fernuccio Benvenuto Busoni**
Konzert, Ddur. Op. 35a (s) . . . 9 Mk.
Zweite Sonate, Emoll. Op. 36a (s) . . . 6 Mk. 90 Pf.
- Ernest Chausson**
Poème, Esdur. Op. 25 (s) . . . 2 Mk. 60 Pf.
- Edmondstonne Duncan**
Sechs Stücke. Op. 45 (m) . . . 3 Mk. 90 Pf.
Nr. 1. Frühlingeslied. — 2. Ländlicher Tanz. — 3. Im Raub. — 4. Legende. — 5. Romanze. — 6. Finale-Rondo.
Frühlingeslied, Op. 45 Nr. 1 (m) . . . 1 Mk. 30 Pf.
Ländlicher Tanz, Op. 45 Nr. 2 (m) . . . 1 Mk. 30 Pf.
- Edward Elgar**
Die Capricieuse. Genrestück, Bdur. Op. 17 (xs) . . . 1 Mk. 30 Pf.
- Gabriel Faure**
Sonate, Adur. Op. 13 (xs) . . . 6 Mk. 90 Pf.
- Gabriel-Marie**
La Cinquantaine (m) . . . 1 Mk. 60 Pf.
- Niels W. Gade**
Sonate Nr. 1, Adur. Op. 6 (xs) . . . 4 Mk.
Sonate Nr. 2, Dmoll. Op. 21 (xs) . . . 4 Mk.
Sonate Nr. 3, Bdur. Op. 59 (xs) . . . 4 Mk.
Konzert, Dmoll. (Petri-Orth.) Op. 56 (s) . . . 9 Mk.
Romanze aus dem Violinkonzert. Op. 56 (m) . . . 1 Mk. 30 Pf.
- Theodor Gouvy**
Sonate, Gmoll. Op. 61 (xs) . . . 6 Mk. 90 Pf.
- Hermann Grädener**
Konzert, Ddur. Op. 22 (s) . . . 9 Mk.
- Edward Grieg**
Sonate, Gdur. Op. 13 (m) . . . 3 Mk.
Allegretto tranquillo, Emoll aus der Sonate Gdur. Op. 13 Nr. 2 (m) . . . 1 Mk. 30 Pf.
Allegro animato, Gdur aus der Sonate Gdur. Op. 13 Nr. 3 (xs) . . . 1 Mk. 30 Pf.
Menuett aus der Sonate Op. 7 (Scharwenka) Emoll (m) . . . 1 Mk. 30 Pf.
- Heinrich, Prinz von Preußen**
Melodie (l) . . . 1 Mk. 30 Pf.
- Stephen Heller**
Tarantelle (Original Asdur) (Hermann) Adur. Op. 85 Nr. 2 (m) . . . 2 Mk. 60 Pf.
- Adolph Henzelt**
Ave Maria, Fdur (Ph. Scharwenka). Op. 5 Nr. 4 (xs) . . . 1 Mk. 30 Pf.
Liebeslied, Bdur (Fr. Hermann). Op. 5 Nr. 11 (xs) . . . 1 Mk. 30 Pf.
- Heinrich Hofmann**
Sonate, Fmoll. Op. 67 (s) . . . 5 Mk. 90 Pf.
- Jens Hubay**
Elegie, Gmoll (m) . . . 1 Mk. 30 Pf.
- Hans Huber**
Sonate, Bdur. Op. 42. Neue Ausgabe (s) . . . 3 Mk. 90 Pf.
Sonate Nr. 4, Gdur. Op. 102 (s) . . . 3 Mk. 90 Pf.
Sonate (appassionata) Nr. 6. Op. 116 (s) . . . 6 Mk. 90 Pf.

Violine und Pianoforte.

- Felix Huet**
Berceuse de Polichinelle, Gdur (l) . . . 1 Mk. 30 Pf.
Sérénade d'Arlequin (l) . . . 1 Mk. 30 Pf.
- Ferdinand Fällwed**
6 Albumblätter Op. 21 (xl-m) . . . 2 Mk. 60 Pf.
Nr. 1. Bergknecht. — 2. Berking in Tönen. — 3. Stilles Stüd. — 4. Bögeln im Busch. — 5. Sehnsucht. — 6. Im Wald.
- Armas Järnefelt**
Wiegenlied — Berceuse . . . 1 Mk.
- Max Jentsch**
Néverie, Emoll. Op. 25 Nr. 1 (m-xs) . . . 1 Mk. 30 Pf.
Humoreske, Adur. Op. 25 Nr. 2 (xs) . . . 2 Mk. 60 Pf.
- Joseph Joachim**
Drei Stücke. Op. 2 (xs) . . . 4 Mk.
Nr. 1. Romanze. — 2. Phantasiefied. — 3. Frühlingssphantasie.
Romanze, Bdur. Op. 2 Nr. 1 (m) . . . 1 Mk. 50 Pf.
Konzert in einem Satz, Gmoll. Op. 3 (s) . . . 4 Mk. 50 Pf.
Drei Stücke. Op. 5 (s) . . . 3 Mk. 90 Pf.
Nr. 1. Rindentrauschen. — 2. Abendlied. — 3. Ballade.
Konzert in ungarischer Weise, Dmoll. Op. 11 (s) . . . 9 Mk.
- Paul Klengel**
Romanze, Op. 21 Nr. 3 (m) . . . 1 Mk. 30 Pf.
- Josef Krug-Waldsee**
Suite, Adur. Op. 43 (m-xs) . . . 9 Mk.
- Alexander Pjatschnikoff**
Russischer Tanz. Nr. 2 (m) . . . 3 Mk. 90 Pf.
- Carl Reinecke**
Romanze, Asdur. Op. 43 Nr. 1 (xl) . . . 1 Mk. 30 Pf.
Jahrmärkte-Szene, Humoreske, Gdur (xs). Op. 43 Nr. 3 . . . 1 Mk. 30 Pf.
Andante, Fdur aus König Manfred, Op. 93 (Hermann) (xs) . . . 1 Mk. 30 Pf.
Romanze (Vorspiel zum 4. Akt) aus Manfred, Emoll. Op. 93 (xs) . . . 1 Mk. 30 Pf.
Sonate, Emoll. Op. 116 (s) . . . 5 Mk. 90 Pf.
Konzert, Gmoll. Op. 141 (s) . . . 9 Mk.
Romanze, Amoll. Op. 155 (m) . . . 2 Mk. 60 Pf.
- Anton Rubinstein**
Cello-Sonate, Ddur. Op. 18 (s) . . . 5 Mk. 90 Pf.
Sonate Nr. 2, Amoll. Op. 19 (s) . . . 5 Mk.
Viola-Sonate, Fmoll. Op. 49 (s) . . . 5 Mk.
Andante, Asdur aus Op. 49 (m) . . . 1 Mk. 30 Pf.
- Emile Sauret**
Konzert, Dmoll (Horn). Op. 26 (s) . . . 9 Mk.
- Philipp Scharwenka**
Walzer, Esdur (Wehrle). Op. 30 Nr. 2 (m) . . . 2 Mk. 60 Pf.
Barcarole, Gdur. Op. 52a (m) . . . 2 Mk. 60 Pf.
Polonaise, Amoll. Op. 52b (m) . . . 3 Mk. 90 Pf.
Vier Konzertsätze (Sätze). Op. 104.
Nr. 1. Legende, Ddur (m) . . . 1 Mk. 30 Pf.
Nr. 2. Mazurka, Emoll (xs) . . . 1 Mk. 30 Pf.
Nr. 3. Notturno, Bmoll (xs) . . . 1 Mk. 30 Pf.
Nr. 4. Alla Polacca, Dmoll (s) . . . 2 Mk. 60 Pf.
Sonate, Emoll. Op. 110 (s) . . . 5 Mk. 90 Pf.
Sonate. Op. 114 (m) . . . 5 Mk. 90 Pf.
- Kaver Scharwenka**
Sonate Nr. 1, Dmoll. Op. 2 (xs) . . . 5 Mk. 90 Pf.
Polnischer Nationaltanz (Original Es moll) (Holländer) Emoll. (xs) . . . 1 Mk. 30 Pf.
- Leone Sinigaglia**
Konzert, Adur. Op. 20 (s) . . . 6 Mk.
Rapsodia piemontese. Op. 26 (m) . . . 2 Mk. 50 Pf.
Romanze. Op. 29 (m) . . . 2 Mk. 60 Pf.
- Hans Sitt**
Notturno, Fdur (m) . . . 2 Mk. 60 Pf.
Vier Stücke aus Namenlose Blätter (m-xs). Op. 10 . . . 2 Mk. 60 Pf.
Konzert, Dmoll (Brodsky). Op. 11 (m) . . . 9 Mk.
- Charles Villiers Stanford**
Konzert, Ddur. Op. 74 (s) . . . 5 Mk.

*) Diese Auswahl enthält nur die beliebtesten Kompositionen für Streichinstrumente, vollständiges Verzeichnis steht kostenlos zur Verfügung, bitte zu verlangen.

NEUNTES QUARTETT

für 2 Violinen, Viola und Violoncell

Mozart's Werke.

von
W. A. MOZART.Serie 14. N^o 9.Köch. Verz. N^o 169.

VIOLONCELLO.

Molto Allegro.

Violoncello part of Mozart's Ninth Quartet, Köch. Verz. N. 169. The music is in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic. The first staff shows a series of eighth notes. The second staff has a measure with a 4-measure rest. The third staff has a measure with a 1-measure rest. The fourth staff has a measure with a 3-measure rest. The fifth staff has a measure with a 9-measure rest. The sixth staff has a measure with a 12-measure rest. The seventh staff has a measure with a 1-measure rest. The eighth staff has a measure with a 1-measure rest. The ninth staff has a measure with a 1-measure rest. The tenth staff has a measure with a 1-measure rest. The eleventh staff has a measure with a 1-measure rest. The twelfth staff has a measure with a 1-measure rest. The thirteenth staff has a measure with a 1-measure rest. The fourteenth staff has a measure with a 1-measure rest. The fifteenth staff has a measure with a 1-measure rest. The sixteenth staff has a measure with a 1-measure rest. The seventeenth staff has a measure with a 1-measure rest. The eighteenth staff has a measure with a 1-measure rest. The nineteenth staff has a measure with a 1-measure rest. The twentieth staff has a measure with a 1-measure rest. The twenty-first staff has a measure with a 1-measure rest. The twenty-second staff has a measure with a 1-measure rest. The twenty-third staff has a measure with a 1-measure rest. The twenty-fourth staff has a measure with a 1-measure rest. The twenty-fifth staff has a measure with a 1-measure rest. The twenty-sixth staff has a measure with a 1-measure rest. The twenty-seventh staff has a measure with a 1-measure rest. The twenty-eighth staff has a measure with a 1-measure rest. The twenty-ninth staff has a measure with a 1-measure rest. The thirtieth staff has a measure with a 1-measure rest. The thirty-first staff has a measure with a 1-measure rest. The thirty-second staff has a measure with a 1-measure rest. The thirty-third staff has a measure with a 1-measure rest. The thirty-fourth staff has a measure with a 1-measure rest. The thirty-fifth staff has a measure with a 1-measure rest. The thirty-sixth staff has a measure with a 1-measure rest. The thirty-seventh staff has a measure with a 1-measure rest. The thirty-eighth staff has a measure with a 1-measure rest. The thirty-ninth staff has a measure with a 1-measure rest. The fortieth staff has a measure with a 1-measure rest. The forty-first staff has a measure with a 1-measure rest. The forty-second staff has a measure with a 1-measure rest. The forty-third staff has a measure with a 1-measure rest. The forty-fourth staff has a measure with a 1-measure rest. The forty-fifth staff has a measure with a 1-measure rest. The forty-sixth staff has a measure with a 1-measure rest. The forty-seventh staff has a measure with a 1-measure rest. The forty-eighth staff has a measure with a 1-measure rest. The forty-ninth staff has a measure with a 1-measure rest. The fiftieth staff has a measure with a 1-measure rest. The fifty-first staff has a measure with a 1-measure rest. The fifty-second staff has a measure with a 1-measure rest. The fifty-third staff has a measure with a 1-measure rest. The fifty-fourth staff has a measure with a 1-measure rest. The fifty-fifth staff has a measure with a 1-measure rest. The fifty-sixth staff has a measure with a 1-measure rest. The fifty-seventh staff has a measure with a 1-measure rest. The fifty-eighth staff has a measure with a 1-measure rest. The fifty-ninth staff has a measure with a 1-measure rest. The sixtieth staff has a measure with a 1-measure rest. The sixty-first staff has a measure with a 1-measure rest. The sixty-second staff has a measure with a 1-measure rest. The sixty-third staff has a measure with a 1-measure rest. The sixty-fourth staff has a measure with a 1-measure rest. The sixty-fifth staff has a measure with a 1-measure rest. The sixty-sixth staff has a measure with a 1-measure rest. The sixty-seventh staff has a measure with a 1-measure rest. The sixty-eighth staff has a measure with a 1-measure rest. The sixty-ninth staff has a measure with a 1-measure rest. The seventieth staff has a measure with a 1-measure rest. The seventy-first staff has a measure with a 1-measure rest. The seventy-second staff has a measure with a 1-measure rest. The seventy-third staff has a measure with a 1-measure rest. The seventy-fourth staff has a measure with a 1-measure rest. The seventy-fifth staff has a measure with a 1-measure rest. The seventy-sixth staff has a measure with a 1-measure rest. The seventy-seventh staff has a measure with a 1-measure rest. The seventy-eighth staff has a measure with a 1-measure rest. The seventy-ninth staff has a measure with a 1-measure rest. The eightieth staff has a measure with a 1-measure rest. The eighty-first staff has a measure with a 1-measure rest. The eighty-second staff has a measure with a 1-measure rest. The eighty-third staff has a measure with a 1-measure rest. The eighty-fourth staff has a measure with a 1-measure rest. The eighty-fifth staff has a measure with a 1-measure rest. The eighty-sixth staff has a measure with a 1-measure rest. The eighty-seventh staff has a measure with a 1-measure rest. The eighty-eighth staff has a measure with a 1-measure rest. The eighty-ninth staff has a measure with a 1-measure rest. The ninetieth staff has a measure with a 1-measure rest. The ninety-first staff has a measure with a 1-measure rest. The ninety-second staff has a measure with a 1-measure rest. The ninety-third staff has a measure with a 1-measure rest. The ninety-fourth staff has a measure with a 1-measure rest. The ninety-fifth staff has a measure with a 1-measure rest. The ninety-sixth staff has a measure with a 1-measure rest. The ninety-seventh staff has a measure with a 1-measure rest. The ninety-eighth staff has a measure with a 1-measure rest. The ninety-ninth staff has a measure with a 1-measure rest. The hundredth staff has a measure with a 1-measure rest.

VIOLONCELLO.

Andante.

Andante.

(f)

p

1

3

4

f

p

f

p

tr

f

p

tr

tr

tr

1

f

p

1

p

1

10

f

3

3

f

p

f

p

tr

f

p

MENUETTO.

f *p*
f *p*
f *p*
f *p*
f *p*

Trio.

Menuetto da capo.

RONDEAU.
Allegro.

(mf)
(p) *(f)* *(f)*
(p) *(mf)*
(p) *(mf)*
(p) *(mf)*
(p) *(mf)*

Violine und Pianoforte.

- Wilhelm Taubert**
Liebesliedchen, Cdur aus Der Sturm. Op. 134 (H) 1 Mf. 30 Pf.
- Berthold Tours**
Romanze, Bdur. (Ph. Scharwenka) (H) 1 Mf. 30 Pf.
- Robert Volkmann**
Romanze, Edur. Op. 7 (m) 1 Mf. 30 Pf.
- Adolf Ballnöfer**
Meditation über das Adagio aus Beethovens Cismoll-Sonate (Quasi una Fantasia). Op. 27 Nr. 2 (m) . . . 1 Mf. 30 Pf.
- Henri Wieniawski**
Original-Thema mit Variationen, Adur. Op. 15 (s) 2 Mf. 60 Pf.
- August Wilhelmj**
Allegro aus dem Militärfonzert von Lipinski. Op. 21 (s) 2 Mf. 60 Pf.
Chopin Notturmo (Original Des dur). Transkription Ddur. Op. 27 Nr. 2 (xs) 2 Mf. 50 Pf.
Chopin Notturmo (Original Gmoll). Op. 37 Nr. 1 (s) 1 Mf. 30 Pf.
- Eugène Ysaë**
Lointain Passé. Mazurka Nr. 3, Hmoll. Op. 11 (s) 2 Mf. 60 Pf.
Poème élégiaque, Dmoll. Op. 12 (s) 2 Mf. 60 Pf.
- Hermann Bacher**
Konzert für 2 Viol. und Pianoforte, Dmoll. Op. 9 (m) 8 Mf. 40 Pf.
Konzert, Hmoll. Op. 11 (m) 9 Mf.

Viola und Pianoforte.

- Woldemar Bargiel**
Adagio, Gdur. Op. 38 (m) 2 Mf. 60 Pf.
- M. Enrico Bossi**
Romanze, Asdur. Op. 89 (xl) 1 Mf. 30 Pf.
- Max Bruch**
Kanzone, Bdur. Op. 55 (m) 2 Mf. 60 Pf.
- Niels W. Gade**
Violin-Sonate, Adur. Op. 6 (xs) 4 Mf.
Violin-Sonate, Dmoll. Op. 21 (xs) 4 Mf.
- Edvard Grieg**
Violin-Sonate, Gdur (Dessauer). Op. 13 (xs) . 3 Mf. 90 Pf.
- Jenő Hubay**
Elegie, Gmoll (Hermann) (m) 1 Mf. 30 Pf.
- Joseph Joachim**
Hebräische Melodien. Op. 9 (m) 2 Mf.
Variationen über ein eigenes Thema, Edur. Op. 10 (m) . 3 Mf. 90 Pf.
- Ernst Naumann**
Sonate, Gmoll. Op. 1 (m) 3 Mf. 90 Pf.
- Carl Reinecke**
Drei Phantasiestücke. Op. 43 (I—xs) 3 Mf. 90 Pf.
Vorpiel zum 5. Akt aus Manfred, Fdur (Hermann). Op. 93 (I) . 1 Mf. 30 Pf.
- Anton Rubinstein**
Sonate, Fmoll. Op. 49 (s) 5 Mf.
- Philipp Scharwenka**
Sonate, Gmoll. Op. 106 (s) 5 Mf. 90 Pf.
- Hans Sitt**
Namenlose Blätter, Fmoll und Gdur (Reichmann — Hermann). Op. 10 Nr. 3 und 6 (xl) 1 Mf. 30 Pf.
- Wilhelm Taubert**
Liebesliedchen, Cdur aus: Der Sturm. Op. 134 (Hermann) (H) . 1 Mf. 30 Pf.
- Robert Volkmann**
Romanze, Edur. Op. 7 (m) 1 Mf. 30 Pf.

Violoncell und Pianoforte.

- Woldemar Bargiel**
Adagio, Gdur. Op. 38 (m) 2 Mf. 60 Pf.
- M. Enrico Bossi**
Romanze, Asdur. Op. 89 (xl) 1 Mf. 30 Pf.
- Friedrich Chopin**
Sechs Präludien aus Op. 28 als Vortragstudien bearb. von Paul Klengel (Fingersatz und Bogenstrich von Julius Klengel) (m-s) 2 Mf. 60 Pf.

Violoncell und Pianoforte.

- Bernhard Cossmann**
Sechs Salonstücke (m-s). 2 Hefte je 2 Mf. 60 Pf.
Heft 1 Nr. 1. Notturmo. — 2. Humoreske. — 3. Erinnerung.
Heft 2 Nr. 4. Impromptu. — 5. Romanze. — 6. Tarantelle.
- Gabriel Fauré**
Sonate, Adur (Hüllweck). Op. 13 (xs) 6 Mf. 90 Pf.
- Wilhelm Fikenhagen**
Resignation. Geistliches Lied ohne Worte, Esdur. Op. 8 (xl) . 1 Mf. 30 Pf.
Drei kleine Stücke (im Umfange einer Quarte). Op. 16 (H) 2 Mf. 60 Pf.
Nr. 1. Serenade. — 2. Peiermanns Lied. — 3. Schlummerlied.
Perpetuum mobile, Ddur. Op. 24 (s) 2 Mf. 60 Pf.
Leichte Variationen in der 1. Lage, Gdur. Op. 25 (H) 2 Mf. 60 Pf.
Albumblatt, Gdur. Op. 26 (xl) 1 Mf. 30 Pf.
Drei Salonstücke in der 1. Lage, ohne Nützung der Finger. Op. 27 (H) 2 Mf. 60 Pf.
Nr. 1. Kavatine. — 2. Gondellied. — 3. Mazurka.
Drei kleine Stücke im Umfange einer Quarte in der 1. Lage. Op. 29 (H) 2 Mf. 60 Pf.
Nr. 1. Kinderliedchen. — 2. Slavische Melodie. — 3. Schifferlied.
- Gabriel-Marie**
La Cinquantaine (m) 1 Mf. 60 Pf.
- Niels W. Gade**
Sonate Nr. 1, Adur. Op. 6 (xs) 5 Mf. 90 Pf.
Sonate Nr. 2, Dmoll. Op. 21 (m) 4 Mf.
- Georg Golttermann**
Konzert, Amoll. Op. 14 (xs) 4 Mf. 50 Pf.
Andante, Edur aus dem Konzert. Op. 14 (xl) . 1 Mf. 30 Pf.
- Edvard Grieg**
Sonate, Gdur (Hermann). Op. 13 (m) 3 Mf. 90 Pf.
- Friedrich Grützmacher**
Romanze, Adur. Op. 36 Nr. 1 (m) 1 Mf. 30 Pf.
Intermezzo, Fdur. Op. 30 Nr. 2 (m) 1 Mf. 30 Pf.
Scherzo, Gmoll. Op. 30 Nr. 3 (xs) 1 Mf. 30 Pf.
Variationen über ein Original-Thema. Konzertstück, Gmoll. Op. 31 (xs) 2 Mf. 50 Pf.
Notturmo, Fdur. Op. 32 Nr. 1 (m) 1 Mf. 30 Pf.
Burleske, Ddur. Op. 32 Nr. 2 (s) 2 Mf. 60 Pf.
- Heinrich Hofmann**
Serenade, Fdur. Op. 63 (m) 4 Mf. 50 Pf.
- Karl Hüllweck**
Arioso, Fdur. Op. 7 (xl) 1 Mf. 30 Pf.
- Salomon Jadassohn**
Kavatine, Fdur. Op. 120 (m) 2 Mf. 60 Pf.
- Armas Järnefelt**
Wiegenlied (m) 1 Mf.
- Joseph Joachim**
Hebräische Melodien (Noth). Op. 9 Nr. 1. Cmoll. — 2. Amoll. — 3. Ddur (xl—m) je 1 Mf. 30 Pf.
- Julius Klengel**
Suite, Emoll. Op. 1 (xs) 2 Mf. 50 Pf.
Drei Stücke (Perceus, Mazurka, Tarantelle). Op. 2 (xs) 3 Mf. 90 Pf.
Kavotte, Dmoll. Op. 3 (s) 3 Mf. 90 Pf.
Erstes Konzert, Amoll. Op. 4 (s) 5 Mf.
Scherzo, Dmoll. Op. 6 (s) 2 Mf. 60 Pf.
Konzertino, Cdur. Op. 7 (m) 4 Mf. 50 Pf.
Intermezzo, Amoll und Mazurka, Dmoll. Op. 8 (xs) 3 Mf. 90 Pf.
Notturmo, Ddur. Op. 9 (xs) 2 Mf.
Konzertstück, Dmoll. Op. 10 (s) 5 Mf.
Sechs Stücke. Op. 11 (m) 3 Mf. 90 Pf.
Nr. 1. Lied ohne Worte. — 2. Barcarole. — 3. Albumblatt. — 4. Romanze. — 5. Arioso. — 6. Serenade.
Polonaise, Amoll. Op. 12 (s) 2 Mf. 60 Pf.
Kavotte, Dmoll. Op. 13 (m) 2 Mf.
Mazurka, Amoll. Op. 14 (m) 2 Mf. 60 Pf.
Konzert-Stücke, Dmoll. Op. 16 (s) 2 Mf. 50 Pf.
Humoreske, Amoll. Op. 17 (s) 3 Mf. 90 Pf.
Zweite Tarantelle, Emoll. Op. 18 (s) 2 Mf. 60 Pf.
Variationen, Amoll. Op. 19 (s) 2 Mf. 50 Pf.
Zweites Konzert, Dmoll. Op. 20 (s) 4 Mf. 50 Pf.
Sonate, Hmoll. Op. 23 (xs) 6 Mf. 90 Pf.
Sechs Stücke. Op. 26 (I—m) 3 Mf. 90 Pf.
Nr. 1. Lied ohne Worte. — 2. Gavotte. — 3. Intermezzo. — 4. Wiegenlied. — 5. Barcarole. — 6. Scherzino.
Wiegenlied, Gdur. Op. 26 Nr. 4 (H) 80 Pf.
Sechs Stücke. Op. 29 (m—xs) 3 Mf. 90 Pf.
Nr. 1. Arioso. — 2. Kaprije. — 3. Langsame Mazurka. — 4. Impromptu. — 5. Lied ohne Worte. — 6. Stücke.
Drittes Konzert, Amoll. Op. 31 (H) 4 Mf. 50 Pf.
Sarabande, Amoll. Op. 32 (m) 1 Mf. 50 Pf.
Viertes Konzert, Hmoll. Op. 37 (s) 4 Mf. 50 Pf.
Sechs Stücke. Op. 38 (m) je 1 Mf. 30 Pf.
Nr. 1. Albumblatt. — 2. Gavotte. — 3. Religiöso. — 4. Intermezzo capriccioso. — 5. Arioso. — 6. Saltarello.
Suite Nr. 2, Amoll. Op. 40 (s) 4 Mf. 50 Pf.

Violoncell und Pianoforte.

Julius Klengel

Konzertino Nr. 2, Gdur. Op. 41 (m) 4 Mf. 50 Pf.
Sechs Stücke. 3 Hefte. Op. 44 (m) je 1 Mf. 50 Pf.
Heft I: 1. Romanze. — 2. Alter Tanz. Heft II: 3. Wiegentied. — 4. Dia-
jurda. Heft III: 5. Gavotte. — 6. Savoyard.
Op. 44 haben erschienen!

Paul Klengel

Kanzone, Op. 34 Nr. 1 (m) 1 Mf. 30 Pf.

Lieder und Romanzen

Russische, (Salter) (1—2) 2 Bde. je 3 Mf.

Franz Liszt

Consolations (J. de Swert) (m) 3 Mf. 90 Pf.

Jean Louis Nicodé

Sonate, Hmoll. Op. 23 (s) 6 Mf. 90 Pf.
Sonate, Gdur. Op. 25 (s) 6 Mf. 90 Pf.

Hans Pfitzner

Sonate, Fismoll. Op. 1 (xs) 6 Mf. 90 Pf.

Sergei Waffiljewitsch Rachmaninoff

Sonate, Gmoll. Op. 19 (xs) 8 Mf. 50 Pf.
Prélude. Op. 23 Nr. 10 (Wandouff) (m) 1 Mf.

Carl Reinecke

Sonate Nr. 2, Ddur. Op. 89 (m) 3 Mf. 90 Pf.
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